THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

COMPRISING

The Property of CAPT. THE HON. HOPE MORLEY;

The Property of the late A. N. HEILBRON, ESQ.;

The Property of R. A. WALKER, ESQ.;

The Property of MAJ. P. M. SYNGE

Day of Sale:

On WEDNESDAY, the 20th of FEBRUARY,

At ELEVEN o'clock precisely

1946

Illustrated Catalogue

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctio shall have absolute discretion to settle it; and to put any disputed lo again.

II. No person to advance less than 1s.; above five pounds 5s., and so o proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode and if requi to pay down 10s. in the pound or more, in part payment of the purc money; in default of which the lot or lots purchased may be immedia put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of cription. Messrs. Sotheby & Co. act as agents; they have full discretio refuse any bidding or to withdraw any lot or lots from the sale witho either case giving any reason; they are not responsible for errors of descrip or for genuineness or authenticity of any lot or for any fault or defect i Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately a the conclusion of the sale, in default of which Messrs. Sotheby & Co. not hold themselves responsible if the same are lost, stolen, damage otherwise destroyed, but they will be left at the sole risk of the purcha and subject to a charge for warehousing. If, at the expiration of Two D after the conclusion of the sale, unless otherwise agreed, the lots are not cle or paid for, they may then be sold immediately, either publicly or by pri treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, money deposited in part-payment shall be forfeited; and the defaulte this sale shall make good any loss arising from the re-sale, together the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed du the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purcha as far as possible, if requested by them to do so, without making any cha for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683,

In sending Commissions this Catalogue may be referred to as " GRASS."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN DRAWINGS & PAINTINGS

COMPRISING

FINE DRAWINGS *by* BIRKET FOSTER, T. M. RICHARDSON, ETC.;
DRAWINGS OF GAME-BIRDS *by* THORBURN AND LODGE

The Property of Capt. the Hon. C. Hope Morley

DRAWINGS

by or attributed to BONE, BURNE-JONES, CAMERON, EPSTEIN, RUSSELL FLINT, ETHELBERT WHITE: COX, COPLEY FIELDING, HARPIGNIES, IBBETSON, LEAR, M. MARIS, SANDBY, TOWNE, TURNER, VARLEY, ETC.

PAINTINGS

by or attributed to DOD PROCTOR, DUNCAN GRANT, BERTRAM NICHOLLS, VLAMINCK, COX, ETTY, LEADER, KOEKKOEK, F. W. WATTS, TIEPOLO, ETC.

FLOWER PAINTINGS AND DRAWINGS
SPORTING DRAWINGS

BY ALKEN, BROWN, NEWHOUSE, NIEWENHUYS, ETC.;

PICTURES OF CANADA *by* KRIEGHOFF AND GEN. COCKBURN

INCLUDING

The Property of the late A. N. Heilbron, Esq.

The Property of R. A. Walker, Esq.

AND

The Property of Major P. M. Synge

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 20th of FEBRUARY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

MODERN DRAWINGS & PAINTINGS

DAY OF SALE:

Wednesday, 20th February, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of the late A. N. Heilbron, Esq.

[SOLD BY ORDER OF THE EXECUTOR]

Framed

1 G. DE WOLFF. Aurora, Sass Songher, *signed and dated* 1928, 25*in. by* 21i
G. HOUSTON. Ballantrae, *signed and dated* 1913; and Head of Loch Dc
signed

2 P. DOWNIE. A Seascape, *signed*, 14*in. by* 20½*in.*; C. MUNCASTER. I
singham, *signed and dated* 1932, 13½*in. by* 19½*in.*

3 JAMES MCBEY. Bab Hadid, Fes, *signed and dated* 1933 9¾*in. by* 14

4 W. HEATH ROBINSON. The Moon's First Voyage, *signed* 16*in. by* 10

5 R. HOUSTON. Near Salonica, *signed and dated* 1917; and three others

6 W. LEE-HANKEY. A French Fisher Girl, *signed*; BIRKET FOSTER. A Cc
Scene

PAINTINGS

7 A. GREENHAM. Portrait of a Girl, *signed and dated* 1936; a Persian Mi
ture; a Print; and two others

DRAWINGS

The Property of Professor J. M. Heilbron, D.S.O., F.R.S.

8 W. Lee-Hankey. A French Market Scene, *signed* 11¼*in. by* 10¼*in.*

9 Albert Procter. The Lees, Yorkshire, *signed* 12¼*in. by* 17½*in.*

10 W. Russell Flint, R.A. Washerwomen near Cabezon, *signed and dated* 1921, *red chalk* 9½*in. by* 15¼*in.*

11 Sir H. Hughes-Stanton, R.A. The Red Lacquer Torri at Mijayama, *signed* 12½*in. by* 19¼*in.*

12 J. Hassall. A Mother and Child, *signed* 24*in. by* 20*in.*

13 J. D. Harding. Old Watermill, Derbyshire 22½*in. by* 16½*in.*

14 H. Harpignies. A Landscape, *signed and dated* 1911, *black chalk* 11¼*in. by* 16¾*in.*

15 W. Russell Flint, R.A. A Lochaber Moorland, *signed* 12¾*in. by* 19¾*in.*

16 A. F. Affleck. The Grand Canal, Venice, *signed* 17½*in. by* 11½*in.*

17 F. Cayley Robinson. Moonlight by the River, *signed* 13½*in. by* 18½*in.*

PAINTINGS

18 Dod Procter, R.A. Flower Piece, *scarlet and white, signed* 19½*in. by* 15½*in.*

19 J. van Dieghem. Landscape with sheep and a fowl, *signed, on panel* 8*in. by* 11*in.*

Various Properties

DRAWINGS

Unframed

20 William Pickett. Lambeth Palace ; and other Views, by the same 6

21 William Pickett. View of Leiston Abbey, Suffolk ; and other Views by the same 6

22 William Pickett. Landscapes and other Views 6

23 William Pickett. A Coast Scene, *signed and dated* '96 ; and other Views by the same 12

24 William Pickett. Views and Landscapes 12

25 Drawings by or attributed to William Pickett, Mortimer, etc. 19

In Portfolio

26 A Scrapbook, containing various topographical and other Drawings 1 v

27 Scenes in Spain by Goebel, 1868, *a pair* ; Views in Spain and other place Caricatures ; and some coloured caricature Prints *a pa*

28 J. M. W. TURNER, R.A. A Coast Scene 3½*in. by* 5

29 ENGLISH SCHOOL. A Harbour 8½*in. by* 20½

30 C. B. NEWHOUSE. The Lymington and Poole Royal Mail Coach 8*in. by* 12

31 H. ALKEN. Fox Hunting—Going to Cover, Gone Away, Full Cry and T Death, *signed* 9*in. by* 13*in. and* 10*in. by* 14½

32 H. K. BROWNE. Fox Hunting, *a set of six* 10½*in. by* 14½*in.*

33 W. H. T. Steeplechasing, *a set of four, signed with initials* 12*in. by* 18¾*in.*

34 Flowers and Shells, drawings of by Sarah Stone, A. J. Brandt, E. F. C. La and others, *including* five coloured Engravings of Flowers by G. D. Ehret

35 Ripe Strawberries after F. Wheatley ; Fowls by W. Huggins ; and thr others

36 HOGARTH (attributed to). Two Studies of female Figures, *black and wh chalk*

37 H. F. GRAVELOT. A French Peasant Family, *red chalk* ; E. JEURAT. Thr Women seated, *black chalk* ; G. M. KRAUS. Interior with women and childre *black and white chalk*

38 CLAUDE. Temple of Vesta, Tivoli ; and Woodland Scene with a figu *pen and wash*

39 BRITISH SCHOOL, early 19th Century. Two Views of Glasgow, *a pair* 18½*in. by* 22*in.*

40 ETHELBERT WHITE. Across the Valley ; R. RUSSELL. A Garden

41 J. LESSORE. A Family Group ; and A Sleeping Cat

Framed

42 LT.-GEN. J. COCKBURN. Quebec, the Citadel, 1830, with numerous figu on the ice in the foreground, *signed on the back* 11¾*in. by* 16½

43 LT.-GEN. J. COCKBURN. Niagara Falls—General View from the Engl Side ; From the Back of the Horse-shoe ; and another of the same, *sepia* *about* 14*in. by* 19*in.*

44 Lt.-Gen. J. Cockburn. Trenton Falls—The Rapids; South U.S.; and another of the same, *sepia* *about* 12*in.* *by* 16*in.* 3

45 Lt.-Gen. J. Cockburn. Trenton Falls; Watching the Rapids; and The Little Kettle of Chaudière, *sepia* 3

46 Lt.-Gen. J. Cockburn. The Royal Horse Artillery 4

47 Lt.-Gen. J. Cockburn. Views of The Artillery Barracks (see note at back); and the Church, Quebec, *sepia* 6*in.* *by* 9*in.* 2

48 Lt.-Gen. J. Cockburn. Silhouette Portrait of Col. Cockburn 1

The Property of the late H. Clifford Turner, Esq.

[Sold by Order of the Trustees]

49 Sir John Gilbert, R.A. Mediaeval Soldiery: Setting out for battle, *signed and dated* 1869 16½*in.* *by* 38½*in.*

50 R. Thorne Waite. The Haymakers, *signed* 18½*in.* *by* 31*in.*

51 Sir Alfred East. On the Loing, *signed* 13*in.* *by* 19*in.*

52 M. B. Wimbush. Windermere, *signed* 16*in.* *by* 24*in.*

OIL PAINTINGS

53 Norwich School. Landscape with a town in the distance, dunes with a windmill on the right, two horses near a brook in the foreground 41*in.* *by* 55*in.*

54 B. W. Leader, R.A. A Still Evening, *signed and dated* 1891 35½*in.* *by* 59*in.*

55 F. Goodall, R.A. The Post Office, *signed and dated* 1849 39*in.* *by* 56*in.*

56 P. Ivanovitch. The Winning Card, *signed* 39*in.* *by* 54½*in.*

57 A. Vermeulen. View on the river near Dordrecht, *signed and dated* 1799 38*in.* *by* 49*in.*

58 J. Hoppner, R.A. Portrait of a Lady, in white, three-quarter length, in a landscape 50*in.* *by* 40*in.*

59 Flemish School. Venus crouching 53*in.* *by* 35½*in.*

60 Jules Benyon. Still Life: a Bunch of multi-coloured Flowers in a pottery Bowl, *signed* 11½*in.* *by* 16*in.*

Various Properties

61 H. Tenkate. Exterior with figures, *on panel* 17½*in.* *by* 24½*in.*

62 E. J. Niemann. View on the Thames with a landing stage and figures on the river bank 28½*in.* *by* 45*in.*

63 C. KRIEGHOFF. An Indian Trapper in a winter landscape, *signed* 10½*in. by* 9

64 J. RAOUX. A Lady at her toilet, *signed* 36½*in. by* 46

65 E. NIEWENHUYS. A Hunting Scene, *signed and dated* 1868, *on panel* 9¼*in. by* 12½

66 KEELEY HALSWELLE. Above Pangbourne, *signed and dated* 1892 13½*in. by* 24

67 F. LE MAYEUL. Balinese Weavers, *signed* 28*in. by* 33

68 F. LE MAYEUL. A Beach Scene at Bali, *signed* 34*in. by* 46

69 W. ETTY. Portrait of a Gentleman in black and a white cravat, half leng before a red curtain with landscape background 25*in. by* 21

70 CIPRIANI. Neptune and Cupid, *on panel, circular* 19*in. di*

71 DUNCAN GRANT. Head of a Girl, *signed* 15½*in. by* 11

72 NORWICH SCHOOL. Wooded Landscape with figures 12*in. by* 14

73 S. VERELST. Flower Piece : a Bunch of Peonies and Roses in a glass b on a stone ledge, *on panel* 12*in. by* 12

74 PIETER DE RING. A Flower Piece : Tulips, Peonies and other Flowers i glass bowl on a ledge, *canvas, on panel* 23¼*in. by* 17½

75 F. W. WATTS. A Landscape with figures, *on panel* 11½*in. by* 15½

DRAWINGS

The Property of a Gentleman

Framed

76 G. BARRET, junior. Pilgrims 10*in. by*

77 P. J. DE LOUTHERBOURG, R.A. Smugglers, *oval* 8½*in. by* 12

78 W. PAYNE. A Landscape, *signed* 6½*in. by*

79 P. S. MUNN. Pont-y-Pair, N. Wales 6½*in. by*

80 FRANCIS TOWNE. Rhaidda, N. Wales, *signed* 13½*in. by* 2

81 P. SANDBY, R.A. Dolbadern Castle, Llanberis, *signed and dated* 1784 14½*in. by* 19

82 C. STANFIELD, R.A. A Watermill, *signed and dated* 1834 6½*in. by* 9

83 M. A. Rooker, A.R.A. A Landscape, *signed with monogram* 9¼*in. by* 7½*in.*

84 N. Lancret. A Study of a Gentleman, kneeling on his right knee, looking to right, *red chalk* 6½*in. by* 7*in.*

*** From the Ruskin and Sir J. C. Robinson Collections.

85 T. B. Hardy. Off Katwyk ; and Off the Dutch Coast, *a pair, signed* 4½*in. by* 6¾*in.* 2

86 B. J. van Hove. A View in Amsterdam, *pen and wash* 4½*in. by* 6¼*in.*

87 Dirk Langendyk. Soldiers convoying cattle across a river, *signed and dated* 1796 ; and Soldiers and other figures merry-making in a village, *a pair, pen and wash* 9¼*in. by* 13*in.* 2

88 J. H. Fragonard. A Landscape with cattle and a herdsman, *black chalk, with sepia and indian ink wash* 11*in. by* 14¼*in.*

89 Girtin. A Watermill 10½*in. by* 14*in.*

90 J. C. Ibbetson. A Landscape 9½*in. by* 12½*in.*

91 David Cox. A Landscape with wayfarers, *oil painting, signed and dated* 1852 9*in. by* 13½*in.*

Various Properties

92 J. F. Lewis. Ell Khan Khalil, Cairo, *signed, pencil and water-colour* 21½*in. by* 15*in.*

93 P. La Cave. Pastoral Subjects, *a pair, signed and dated* 1802 7*in. by* 8¾*in.* 2

94 Sir E. Landseer, R.A. Portraits of Dash, a Spaniel, *signed and dated* 1822 and 1823. *Exhibited R.A. Exhibition of the Works of Sir E. Landseer,* 1874 10*in. by* 11*in.* 2

95 Grimaldi. A Landscape with figures, *pen and sepia* 8½*in. by* 11¼*in.*

96 D. Cox. A Mountainous Landscape, *signed and dated* 1830 ; W. Havell. A River with anglers 2

97 D. Cox. A Scene on the Bay of Naples 11*in. by* 15¾*in.*

98 J. Nash. Hampton Court 9*in. by* 13*in.*

99 P. J. Loutherbourg. A Castle in Westmorland, *signed* 8*in. by* 12½*in.*

100 J. Glover. A Waterfall, *indian ink* ; and English School. View of Barnard Castle 2

101 JOHN VARLEY. Landscape with a river and figures, *signed* 6¾*in. by* 8

102 COPLEY FIELDING. Lake Scene, *signed* 5½*in. by* 7

103 COPLEY FIELDING. Malvern, *signed* 8*in. by* 1

104 COPLEY FIELDING. Near Bettwys-y-Coed, *signed* 7¾*in. by* 11

105 COPLEY FIELDING. Raby Castle, Durham, *signed* 7*in. by* 1

106 COPLEY FIELDING. Ripon, *signed* 7*in. by* 10

107 COPLEY FIELDING. Raglan Castle, *signed* 7*in. by* 1

108 COPLEY FIELDING. Near Minehead, Somerset, *signed* 7*in. by* 10

109 COPLEY FIELDING. Ballachulish, N.B., *signed* 7*in. by* 10

110 JACOB EPSTEIN. Cineraria (1936), *signed* 17½*in. by* 22

The Property of R. A. Walker, Esq.

60, *St. Michael Road, Bedford*

111 R. ANNING BELL, R.A. Sleeping Nude, *red chalk* 16*in. by* 1

112 SIR MUIRHEAD BONE. Statue of Charles I, Trafalgar Square, *sig pencil* 6½*in. by*

113 SIR E. BURNE-JONES, R.A. Study of a Head for the Picture "Garde Pan", *black and white chalk on brown paper* 14*in. by* 1

114 SIR D. Y. CAMERON, R.A. Ori Mohr, *signed* 5½*in. by* 6

115 SIR D. Y. CAMERON, R.A. Ben Vohrlich, *signed* 8½*in. by* 15

116 SIR D. Y. CAMERON, R.A. On the Forth, *signed, black chalk* 8½*in. by* 1

117 JULES CHADEL. The Disrobement on Calvary; and Station of the Cr *signed, pen and wash*

118 ERNEST A. COLE. Study of a nude Man, *red chalk* 13*in. by* 8

119 FRANCIS DODD, R.A. Montpelier Row, Blackheath 8¾*in. by* 12

120 J. Epstein. Nude Study, *signed, pencil* 16½*in.* *by* 13*in.*

121 C. M. Gere. Morning, *signed with monogram, tempera* 8½*in.* *by* 11*in.*

122 Charles Ginner. Parliament Hill, *signed* 13*in.* *by* 19*in.*

123 Sylvia Gosse. Architectural Gateway, *signed, pencil and wash* 7½*in.* *by* 10½*in.*

124 Lawrence Housman. The Luck of the Roses, *pen and ink* 6½*in.* *by* 3¾*in.*

125 Edward Lear. Kalama, *signed and dated* 1857 9*in.* *by* 12*in.*

126 J. F. Lewis, R.A. An Eastern Woman 15*in.* *by* 13*in.*

127 J. F. Lewis, R.A. Two Women of the Harem 12*in.* *by* 16½*in.*

128 Matthew Maris. The Bride, study for the etching, *inscribed "In Kind remembrance to William Webb, Esqre. from M. Maris", pencil and charcoal* 7⅛*in.* *by* 5*in.*

129 C. Muncaster. Dog Kennel Farm, *signed* 8¼*in.* *by* 11¼*in.*

130 Harry Morley. Pembrokeshire Farms, Carn Lyddi, *signed* 8½*in.* *by* 11¾*in.*

131 Algernon Newton, R.A. Canal Bridge, Regent's Park, *signed and dated* '23 6½*in.* *by* 8½*in.*

132 Bertram Nicholls. On the Road to Swanage, *signed* 10*in.* *by* 14*in.*

133 Sir W. Q. Orchardson, R.A. Study for the Picture "A Social Eddy left by the tide", *pencil* 8¾*in.* *by* 12½*in.*

134 H. Ospovat. Illustration for Browning's Men and Women—A Grammarian's Funeral, *pen and ink*; A. O. Spare. The Passing 2

135 Quiz (Powys Evans). Sir Partick Hastings; Gilbert Murray; Sir Charles Holmes; and Miss Sybil Thorndyke as St. Joan with Ernest Thesiger, *pen and ink* 4

136 Albert Rutherston. Yvonne No. 1; Randolph Schwabe. Zeda, *red chalk*; W. Strang. Isaac blessing Jacob 3

137 C. Shepperson, A.R.A. Mabel reciting prayers at bedtime, *pen and ink*; Dartmoor; and Painswick House, Glos., *signed* 3

138 W. Walcot. Bacchante; and Nude, *red chalk, signed* 2

PAINTINGS

139 JOHN COLE. Church Street, Kensington, *signed on panel*, 9½*in. by* 13½

140 JOHN COLE. The Sunk Garden, Kensington Gardens, *signed, on pane* 9½*in. by* 13½

141 JOHN COLE. Three Little Shops in Mayfair, *signed, on panel* 11½*in. by* 15½

142 JOHN COLE. The Old Marylebone Courthouse, *signed, on panel* 15½*in. by* 11½

143 CHARLES CUNDALL. Jordans, Bucks, s*igned, on panel* 8½*in. by* 12

144 W. ETTY, R.A. Study of the Nude 21*in. by* 11½

*** From the Hugh Stokes Collection

145 W. ETTY, R.A. Study of the Nude 16*in. by* 11¾

*** From the Hugh Stokes Collection.

146 BERTRAM NICHOLLS. Boat at Rye, *signed and dated* 1921, *on panel* 6¾*in. by* 9½

147 BERTRAM NICHOLLS. Croesor, N. Wales, *signed and dated* 1922 11½*in. by* 15½

148 BERTRAM NICHOLLS. Porta all 'Arco, Volterra, *signed and dated* 1924 11¼*in. by* 8¾

149 BERTRAM NICHOLLS. The Two Cows, *signed, on panel* 9¾*in. by* 10¾

150 BERTRAM NICHOLLS. Blythburgh, *signed and dated* 1923 12*in. by* 15½

151 BERTRAM NICHOLLS. A Mountain Landscape, *signed, on panel* 11*in. by* 15

The Property of Major P. M. Synge

152 M. DE VLAMINCK. A Snow Landscape, *signed* 17*in. by* 20½

DRAWINGS

The Property of Capt. the Hon. C. Hope Morley

7 Princes Gate, S.W.

153 F. TAYLER. Highland Cattle, *signed and dated* 1856 11¾*in. by* 22½

154 F. WILLIAMSON. A Coast Scene with sheep on the cliffs, *signed and da* 1876 16½*in. by* 27½

155 T. M. RICHARDSON, junior. An Alpine Gorge (Little Devil's Bridge with figures and a coach, *signed and dated* 1882 30½*in. by* 22½

156 G. CATTERMOLE. Saying Grace, *signed, unframed* 28*in. by* 36*in.*

157 BIRKET FOSTER. Holmwood Common: an extensive Landscape, with a farmhouse, sheep and figures haymaking, *signed* 13*in. by* 27½*in.*

*** Exhibited International Exhibition, 1862, No. 806.
Exhibited Loan Exhibition of Water-colour Drawings, Ventnor, 1871.
Exhibited Birket Foster Loan Exhibition, Vokins Gallery, 1882.
From the Collection of John Morley.

[*See* FRONTISPIECE]

158 BIRKET FOSTER. A Trout Stream, with anglers in the foreground, *signed* 8½*in. by* 7*in.*

159 BIRKET FOSTER. A Landscape with cows watering in a river, a church beyond, *signed* 5½*in. by* 4*in.*

160 BIRKET FOSTER. A Girl with pails at a river's bank, *signed* 5½*in. by* 3¾*in.*

161 BIRKET FOSTER. A Girl and Child on a river's bank, with a swan, *signed* 5½*in. by* 3¾*in.*

162 A. NEUHUYS. A Dutch interior with mother and children, *signed and dated* '79 16*in. by* 13¾*in.*

163 R. BEAVIS. Driving Home 10¼*in. by* 14½*in.*

164 E. HINE. Portrait of a little Girl, *signed, pastel* 19½*in. by* 15¼*in.*

165 H. MASON. Owl Sellers, Rome, *signed* 12*in. by* 9*in.*

166 L. KEMP-WELCH. Through the Gate, *signed and dated* '11 9¼*in. by* 6½*in.*

167 H. J. JOHNSTONE. Cottagers, *a pair, signed* 10*in. by* 7*in.* 2

168 W. GOODALL. Villagers at a well giving water to a soldier 9*in. by* 12*in.*

169 C. ROBERTSON. Eastern Scenes, *a pair* 6¾*in. by* 13¼*in.* 2

170 C. CATTERMOLE. A Mediaeval Interior, *signed* 6*in. by* 17¾*in.*

171 W. F. MEASOM. A Hampshire Cottage, *signed*; WILFRED BALL. Dordrecht 2

172 T. M. RICHARDSON, junior. The Wellhorn, Rosenlaui, Switzerland, *signed and dated* 1879 16*in. by* 11¼*in.*

173 A. THORBURN. Stoat (Summer), Irish Stoat (" Pl. 21 "), *signed and dated* 1919 14½*in. by* 18¼*in.*

174 A. THORBURN. Mole (" Pl. 8 "), *signed and dated* 1918 14½*in. by* 18¼*in.*

175 A. THORBURN. Badger (" Pl. 18 "), *signed and dated* 1918 14½*in. by* 18¼*in.*

176 A. THORBURN. Red-crested Pochard, *signed and dated* 1922 13¼*in. by* 18¼

177 A. THORBURN. Shoveler Ducks, *signed and dated* 1922 13¼*in. by* 18¼

178 A. THORBURN. Ferruginous Duck, Common Rochard, *signed and dat* 1922 13¼*in. by* 18¼

179 G. E. LODGE. Partridge, and Pheasants, *signed* 11½*in. by* 17*in.*

180 G. E. LODGE. Moorland Landscapes with game birds, *signed* 11½*in. by* 17*in.*

181 G. E. LODGE. Game Birds on a lake and on the seashore, *signed* 11½*in. by* 17*in.*

182 G. E. LODGE. Pheasants and other Game Birds, *signed* 11½*in. by* 17*in.*

PAINTINGS

183 G. B. TIEPOLO. Portrait of a Man, bearded, wearing a turban, bust 23½*in. by* 18½

184 M. A. KOEKKOEK. A Landscape with figures and a boat on a stream i the foreground, *signed and dated* 1864 26½*in. by* 38½

185 J. B. KOEKKOEK and E. J. VERBOECKHOVEN. A Landscape with figure and cattle in a lane, *signed* 27*in. by* 39*i*

186 ENGLISH SCHOOL. Portrait of Admiral Sir Henry Duncan 26*in. by* 21*i*

187 J. LINNELL. The Shallows, *signed, on panel* 12*in. by* 16¾*i*

188 CLARKSON STANFIELD, R.A. A Shipwreck, *on panel* 8*in. by* 12½*i*

189 ENGLISH SCHOOL. The Battle of Camperdown, 1797 24*in. by* 31*i*

190 P. J. DE LOUTHERBOURG, R.A. The Battle of Camperdown, 1797, *signe and dated* 29*in. by* 37*i*

*** Engraved by J. Fittler.

191 T. SIDNEY COOPER, R.A. Sheep on Moors, *signed and dated* 1854, *on pane* 16½*in. by* 20½

192 F. GOODALL, R.A. A Shepherdess with sheep, *signed and dated* 1874 *unframed* 39*in. by* 72*i*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

20th February, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Richardson ..	5	10	0
2	Steele	10	0	0
3	Meatyard	3	10	0
4	Walks	7	10	0
5	Abbott	4	0	0
6	Newton	5	10	0
7	Abbott	4	0	0
8	Passed			
9	Passed			
10	Steele	5	0	0
11	Brodie	2	0	0
12	Ceci	3	0	0
13	Passed			
14	Churchill, Ivor, Lord	19	0	0
15	Reid & Lefeore	52	0	0
16	Sutch	4	0	0
17	Wilson	4	5	0
18	Trench	15	0	0
19	Fraudsen	1	15	0
20	Strathallan, Lord	18	0	0
21	Strathallan, Lord	1	5	0
22	Lambshead ..	1	0	0
23	Strathallan, Lord	1	0	0
24	Strathallan, Lord	1	0	0
25	Ceci	1	10	0
26	Sabin, F.	3	5	0
27	Denton	3	5	0
28	Newton	6	10	0
29	Passed			
30	Spencer	6	0	0
31	Waters	16	0	0
32	Abbott	6	0	0
33	Ceci	6	0	0
34	Hevesi	8	0	0
35	Isaacs	2	0	0
36	Brophy	4	0	0
37	Lessore	4	10	0
38	Colmann	3	0	0
39	Sabin, F.	9	0	0
40	Abbott	1	0	0
41	Wilson	2	0	0
42	Sabin, F.	50	0	0
43	Williams	6	10	0
44	Williams	5	10	0
45	Williams	6	10	0
46	Spencer	3	0	0
47	Sabin, F.	6	0	0
48	Ceci	1	0	0
49	Reder	3	10	0
50	Mawson	25	0	0
51	Sutch	3	10	0
52	Bateman	6	0	0
53	Waters	11	0	0
54	MacConnal, R. ..	48	0	0
55	MacConnal, R. ..	56	0	0
56	Lambert	220	0	0
57	Pressney	24	0	0
58	Turner, H. C. ..	42	0	0
59	Bagnall	3	0	0
60	Sabin, F.	12	0	0
61	Denton	14	0	0
62	Sabin, F.	46	0	0
63	Cooling	65	0	0
64	Emerton	12	0	0
65	Williams	4	10	0
66	Waters	19	0	0
67	Beverley	2	0	0
68	Wilson	6	10	0
69	Bode	4	10	0
70	Reader	3	10	0
71	Einstein, H. ..	7	0	0
72	Waters	4	0	0
73	Waters	29	0	0
74	Waters	58	0	0
75	Waters	8	0	0
76	Meatyard	5	10	0
77	Waters	15	0	0
78	Lambstead ..	2	0	0
79	Torbock	3	0	0
80	Colnaghi	40	0	0
81	Vicars	27	0	0

Lot		£	s.	d.
82	Denton	2	0	0
83	Denton	4	0	0
84	Denton	40	0	0
85	Emerton	4	0	0
86	Smith, L. A.	6	0	0
87	Wheeler	17	0	0
88	Denton	12	0	0
89	Clegg	11	0	0
90	Smith, L. A.	24	0	0
91	Agnew	78	0	0
92	Agnew	10	10	0
93	Smith, L. A.	9	0	0
94	Bode	36	0	0
95	Scharf	4	10	0
96	Ramsden	9	0	0
97	Wintle	2	0	0
98	Levin	72	0	0
99	Ramsden	2	0	0
100	Torbock	2	0	0
101	Vernon	6	10	0
102	Newton	5	10	0
103	Paten	19	0	0
104	Vicars	8	0	0
105	Amory	11	0	0
106	Fine Art Society	12	0	0
107	Steele	13	0	0
108	Steele	19	0	0
109	Smith, L. A.	62	0	0
110	Hart	24	0	0
111	Wilson	8	10	0
112	Steele	4	10	0
113	Lessore	4	10	0
114	Williams	5	10	0
115	Williams	17	0	0
116	Williams	8	0	0
117	Hart	3	0	0
118	Ceci	4	10	0
119	Yeoman	4	10	0
120	Page	12	0	0
121	Hart	7	0	0
122	Colnaghi	3	0	0
123	Passed	—	—	—
124	Yeoman	1	10	0
125	Fine Art Society	7	0	0
126	Colaman	15	0	0
127	Coleman	64	0	0
128	Lessore	6	0	0
129	Clegg	2	0	0
130	Passed	—	—	—
131	Fine Art Society	7	0	0
132	Brown, F. B.	5	0	0
133	Lessore	4	10	0
134	Passed	—	—	—
135	Bode	4	10	0
136	Abbott	6	0	0
137	Cole	6	10	0
138	Abbott	3	0	0
139	Brooks	18	0	0
140	Brooks	4	0	0
141	Whitaker	34	0	0
142	Newman	24	0	0
143	Farthing	7	0	0
144	Adams	48	0	0
145	Meatyard	34	0	0
146	Pearce	4	0	0
147	Ebell	10	0	0
148	Pearce	5	0	0
149	Yeoman	2	0	0
150	Williams	12	0	0
151	Yeoman	5	10	0
152	Frederick	75	0	0
153	Mawson	4	10	0
154	Sutch	4	0	0
155	Terry	52	0	0
156	Singer	4	0	0
157	MacConnal, R.	460	0	0
158	Vernon	100	0	0
159	Terry	85	0	0
160	Terry	85	0	0
161	Terry	55	0	0
162	MacCounal, R.	42	0	0
163	Passed	—	—	—
164	Passed	—	—	—
165	MacConanl, R.	2	0	0
166	Sutch	4	0	0
167	Williams	16	0	0
168	Beard	7	0	0
169	Passed	—	—	—
170	Ramsden	2	10	0
171	Wengraf	1	0	0
172	Bode	36	0	0
173	Frost & Reed	3	10	0
174	Vicars	1	0	0
175	Frost & Reed	2	0	0
176	Vicars	36	0	0
177	Vicars	46	0	0
178	Frost & Reed	40	0	0
179	Mawson	15	0	0
180	Benson, Col.	15	0	0
181	Benson, Col.	19	0	0
182	Frost & Reed	20	0	0
183	McCusland	11	0	0
184	Newman	115	0	0
185	MacConnal, R.	65	0	0
186	Wengraf	3	0	0
187	Hollenden, Lord	55	0	0
188	Wengraf	5	0	0
189	Wengraf	3	0	0
190	Spink	70	0	0
191	Wengraf	11	0	0
192	Wengraf	5	0	0
	Total of Sale	£3,690	5	0

M. M. A.
LIBRARY
RECEIVED
MAY 6 — 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

FEB 18 1946

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946